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Will add beauty and value to the home. Second to none in grade and manufacture.

Get rid of the unsanitary carpet.

Ask your lumber dealer for Maple, Birch, Beech and Oak CROWN BRAND flooring.

The Blount Lumber Co.

Sandy Creek Fair, Aug. 21, 22, 23, 24

Bigger and Better in Every Way

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Increased Purses on Horse Races

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Ball Games - MUSIC - Special Attractions

Boy Scouts will be in attendance and give exhibitions before the Grand Stand

Dr. L. F. HOLLIS, Pres. D. H. LAIRD, Vice-Pres.

B. D. JONES, Treas.
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"The School That Cares"

SANDY CREEK HIGH SCHOOL

1873-1923

Experienced teachers. Athletics under supervision of the faculty.

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ELSIE L. WATKIN, A. BSyracuse Universit	y
CATHERINE M. GATES, A. B	y
DORIS ROBERTSONFredonia Norma Music, Drawing	al
MABEL JACKMAN	al
MABLE WHIPPLE	
IRENE HERRIMAN	e
ARVILLA BUSH	
MADGE BIRDSLOW	
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Dedicated to the memory of EARL A. DORLAND who gave his best in the interest of Our High School



Top Row—Mrs. Whipple, Miss Robertson, Mr. Bond, Miss Gates, Mrs. Ely.
Bottom Row—Miss Watkin, Miss Bush, Miss Herriman, Miss Dates, Mrs. Birdslow, Mrs. Jackman, Miss Hollis.

Hollis.

Miss

TARIA

PUBLISHED THE CLASS BYOF

SANDY CREEK HIGH SCHOOL

June 1923

VOL. I

Editorial Staff

Managing EditorJunior Class—Marion Bettinger, Chairman Solicitor Walter Whitfield

Editorials

For a long time Sandy Creek High School has felt the lack of a school publication. This year, its fiftieth anniversary, we feel a fitting time to introduce our annual, "Ontarion." As it is our first effort at anything of this sort we hope you will not probe too deeply into our attempts at the serious, nor take too solemnly the remarks about our fellow classmates.

We find that it is a benefit to the students in school. It is an incentive to higher endeavor, for the lure of seeing one's name in print is enough to set the fagged mind at work to collect those scattered thoughts. It gives an impetus to writing themes which the most enthusiastic English teacher has never before been able to create in her pupils.

We hope our Alumni, though engaged in the bigger things of life, are thinking of their Alma Mater on her fiftieth birthday, and that they may realize we are working ever for a bigger and better school.

If we find that our efforts have not been wholly in vain; if some one should give us a few kind words of appreciation, a few needed words of advice, and a new set of ideas, without doubt next year will find us once more racking our weary brains for another publication.

"Education is a better safeguard toward liberty than a standing army."

-Everett.

NO. I.

MAGAZINES

Reading is the food of the mind. Have you an appetite? Is it healthy? In these days of the study of dietetics and the well-balanced menu, that make for physical well-being, do we think of the daily menu we place before our minds? Is it well balanced, or some days is it a banquet and others a famine? The dieticians take great care that we have the menu which makes for health, for physical fitness paves the way for mental development. Who supervises our mental diet? Our school, of course.

Sandy Creek High School subscribes for, or I should say, prescribes a healthy fare. There is the Popular Mechanics for those of mechanical turn of mind and inventive genius. The Country Gentleman, which is of interest to so many who come from rural districts, and ought to be to all who live in this small community, where nearly every home has its garden. The Literary Digest and the World's Work are up-to-theminute publications on the latest happenings at home and abroad. They cannot fail to awaken interest for National affairs in the student, and set him to thinking about questions, which he, as the citizen of tomorrow may be called upon to answer. The Review of Reviews and the Outlook are a more leisurely survey of present-day topics of literary interest. Their appeal should create a love of good and worth-while reading. Then, to top it off there is the American—full of those stories which leave a good taste in the mouth—and make a pleasant ending to the fare presented by the S. C. H. S.

E. C., '23.

DO YOU BELIEVE THIS?

It takes many things to make a school, teachers and someone to teach. But then, when they have congregated where is a place for them? Modern civilization requires a school building sufficiently large. Great improvements have been made along these lines and cosy little schoolhouses dot the countryside.

But in many instances they are small and too cosy for comfort. Children, packed in fike sardines, are expected to carry on regular routine in a room where walls almost burst for want of capacity. Pitiful, isn't it, when a few clapboards, nails and plaster would supply the necessary room?

There are, in a place not far from here, some 112 children crowded into a study hall built for 96 people; air space, floor space, lacking. Desks have been added until not another can be brought in. Now, two children are sitting at desks intended for only one individual. Periods when short classes are out there is a veritable chaos, an awful jam. No wonder school teachers are in sympathy with insane asylums.

Class rooms are so small that the people in the front row sit with their feet propped up against the teacher's desk. It may be all right once in a while but when she's angry—Well!

The bell rings, time to go home, but how to get 98 people out (all at once) of a hall intended for 30 is a problem. If one gets out with his toes in good condition and his own coat he's lucky! Supposing there should be a fire! Yes—such things have happened.

This isn't a calamity howler nor the author a pessimist but it does seem mighty funny that the floor space your canal boats occupy really belongs to your next door neighbor.

G. A., '23.

THE COWARD

PART I

In the year 1811, the Chesapeake was fired upon by the British, and four American seamen were pressed into the British Navy.

America wanted war and especially so in the little village of Washingtonville.

As an excited group of men talked of the events, a boy, who had been listening, detached himself from the group, walked hastily to his horse, fastened the saddle bags and rode away.

This boy—tall, slender, with dark eyes and hair and a well-developed body—would cause anyone to look twice if he were in a group. He was Conrad Wiston, otherwise known as The Coward, because he had refused to fight George Maxon, the town bully, when he had made insulting remarks to Jane Smith, his sweetheart.

As he rode along Conrad enjoyed looking at the rolling green meadow—dotted here and there with the harvest colors. As he turned up the lane to his home, a dark-haired, rosy-cheeked girl with blue eyes came down the path. Jane Smith's happy smile greeted him.

Conrad dismounted and together they faced the setting sun. A quarter of a mile away Blind Creek shone like a silver thread winding its way through the fields to the bay. Directly below them the creek widened into a pool, over which hung branches of a sturdy oak. This was called Blind Creek Cove. On the farther bank could be seen the home of Ann Parkeson.

In the fading light of the setting sun the waters of the cove gleamed blood-red, as they eddied into the bay known as Sandy Pond, and on through the channel into Lake Ontario.

Little did these two dream that in a short time, the waters of the cove would be red with the blood of men.

PART II

It was June, 1812, war had been declared a few months previous. Conrad desired to enlist, but his mother had turned a deaf ear to all entreaties for her consent.

These days were as nightmares to Conrad for everyone said, "He is afraid to go, the coward!" The hardest to bear were the taunts of George Maxon. Even Jane could not understand why he failed to serve his country in her hour of need. Conrad saw with a heavy heart that he and Jane were drifting farther and farther apart, and that Maxon was gaining in her esteem. Maxon, who was now a sergeant, had often boasted what he would do when the British came.

One morning after a sleepless night Conrad rose earlier than usual and went to the door overlooking the channel and cove. He gave an exclamation of surprise, for the first rays of the morning sun revealed the British fleet lying at anchor in the channel. A look of bitterness crept into his eyes, as he saw a horseman, who he knew was Maxon, coming up the lane.

As George drew near he said with a sneer, "I suppose you have heard the news."

"No. What is it?" replied Conrad.

"Well, Captain George Parkeson is on his way from Fort Oswego to Sacketts Harbor with two hundred men and a cable to be used in the ships against the British.

"You know the British have tried to capture them four times. Captain Parkeson is a grandson of Ann Parkeson. You know him, don't you?"

Conrad knew the captain as a man of about twenty-five with sandy hair and steel blue eyes. Because of his ever ready smile he had been nicknamed, "Smiling Captain George."

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"He will probably stop at Ann's and if the British are near, they'll try to get him sure."

For answer Conrad silently pointed toward the channel.

Maxon's face paled, as he realized that now he would have to live up to his boasts or be termed "yellow." Without a word he wheeled and rode swiftly away.

Tortured by the hought of what might happen if Captain George were caught unaware, Conrad was unable to sleep that night. Finally he arose and stealthily made his way to the rowboat at the cove. Pushing into mid-stream, he drifted down the current. As he did so, his quick ear caught the sound of a splash as if someone dipped an oar. Quickly pulling his boat to the bank under the overhanging bushes he listened and out of the darkness ahead a long black shape appeared from around the bend, and drew up directly opposite.

A hushed voice said, "Here is where we stop. You, Alyn, will take a force of two hundred men and get that cable. You will start in the morning at eight bells, (four o'clock) and make a surprise attack upon Parkeson and his men who will arrive two hours later." Having given these orders the boat glided away into the darkness.

With a sinking heart Conrad realized that Captain George and his men would walk into a trap and the cable would fall into the hands of the British, unless he was warned; and only one person could take that warning—Conrad Winston.

Hastily making his way to the house, he at once made ready for the journey. Packing his haver-sack with corn bread and bacon, he slung it over his shoulder. On strapping his powder horn and bullet pouch to his belt, he took his father's musket from over the mantel and without awakening his mother, stole out into the night, leaving a note on the table explaining his absence.

Pausing for a moment outside the door, Conrad breathed a prayer that he might be in time. He headed for the south, knowing that Captain George and his men were camping somewhere near the mouth of Sandy Creek.

PART III

It was three o'clock in the morning and the first faint rays of dawn were showing in the east

A sentinel was slowly pacing his beat. Suddenly he halted and raising his rifle to his shoulder he said: "Just step out from behind that stump and explain yourself, Mister. I guess I have got you covered."

Conrad Winston stood up, both hands in the air, but on seeing the uniform of the soldier, he gave a shout of joy for he had found Captain Parkeson's camp. After a brief explanation to the captain, he said: "I am going to help save the cable."

"But you are not old enough," exclaimed the captain.

"Well, I guess I am nineteen and I am going." And so it was settled. Conrad Winston, the Coward, was going to fight for his country.

It was half past four the same morning when four British cat-boats, loaded with two hundred marines cautiously made their way into the cove. The sun flashed upon their bright weapons, making silvery glints in the water that was soon to run red with their life's blood. Three of the boats drew up to the bank and the fourth halted in midstream.

The marines surrounded Ann Parkeson's house. Running his sword through a fat turkey, Captain Alyn curtly demanded that Ann prepare it for his dinner. Whereupon Ann scornfully replied: "You will have your dinner sent to you, in red hot lead before the day is out." The officer placed two men as guards with orders to see that she complied with his wishes and to shoot her if any of those "damned Yankees" appeared.

Captain Alyn came forward to lead his men. With his sword in his hand and with a taunting slur at Ann he mounted the stile. The tall marsh grass, that grew on both banks of the cove parted; a gleaming rifle barrel rose; a mighty roar boomed out and a puff of smoke rolled away.

The officer standing on the stile reeled; his grasp loosened from his sword and without a word he fell in the bloody dust. Such was the proof of American marks-

As soon as the surprised British came to their senses, they charged the Americans, who lay hidden in the swamp grass. Four times they charged only to be driven back again.

The guards, in the house, were about to carry out their brutal orders, when the small cannon on the fourth boat was fired with such poor aim that the ball passed through the window, killing both men.

It seemed that fate itself was fighting on the American side.

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The fourth boat started for the bank, amidst a rain of lead, to the aid of their comrades. As it was about to touch the shore there was a blinding flash and a deafening roar, as the boat blown to atoms left the waters of the cove blood red and strewn with wreckage. An American bullet, finding its mark in the powder cask, had caused the explosion. With a rush the Americans charged forward, and in one hour and forty minutes the British forces of two hundred picked marines were destroyed, with the exception of four wounded, who made good their escape. Three of these died of their wounds later.

Conrad gave a sigh of relief, but as he looked towards home, his heart seemingly stood still, for he heard Jane scream. Leaping across the bridge he rushed up the hill, flinging his weapon from him in his haste. Entering the house he saw Jane struggling to free herself from Maxon's arms. He immediately realized that it was Maxon who had betrayed Captain George to the British.

Maxon, on seeing Conrad, drew his pistol and fired, the bullet going wide of its mark. Conrad lashed out with his right fist, making connection with Maxon's jaw, who went down under the blow.

Quickly gaining his feet, he rushed at Conrad who dodged the blow and landed an uppercut on his chin, which sent him crashing to the floor. Realizing he was no match for the infuriated Conrad, Maxon for the first time in his life admitted defeat, and sullenly slunk from the house.

Conrad, the coward, had redeemed himself.

A month later Conrad and Jane were married.

Years later Jane told the story of the Battle of Blind Cove to her children, always reminding them to honor the boys of 1812 and to respect Old Glory, the flag that stands for democracy, free speech, free press and liberty.

HAWTHORNE BEEBE, '25, English II.

HOW THE PEACOCK GOT HIS TAIL

(Written in Imitation of Kipling's "Just So Stories.")

It was many, many years before Noah's time that there lived in the magnificent land of Paradise some beautifully plumaged birds about the size of a turkey, but with no tail. These beautifully plumaged birds were peacocks.

In this magnificent land of Paradise were many seeds and berries and things a-plenty that the beautifully plumaged peacocks liked to eat. It was truly a land of Paradise. These birds were the worst liars in all that magnificent land of Paradise save the lyre birds, and they were related to the beautifully plumaged peacocks.

The only difference was that the lyre birds had a lyre-shaped tail like that musical instrument, you understand—a tail that was a paradise in itself.

As there were cocoanuts galore in this magnificent land of Paradise, the joking, polking monkeys finally came there to live and they met these two kinds of birds, both of which were liars. One night they just slipped upon these beautifully plumaged peacocks when they were sleeping on the high branches of the sweet-smelling tropical trees, and put lyres, each a paradise in itself, onto them for tails.

When those beautifully plumaged peacocks arose the next morning they began to lie how and where they got their tails shaped as lyres, each a paradise in itself, and how their's were the best tails in the world. And that is why all the peacocks you see strut about and spread their tails with great vanity and that is why we call these beautifully plumaged peacocks "The Birds of Paradise."

WILLIAM WISE, '26, Eng. I.

THE RIVER

I was standing by the river,
As it slowly winds its way;
Thinking of the lives now severed
That here once held their sway.

Kings and lords might have stood here As they looked o'er their domains, But they've left no blot to clear From their proud honor and names.

Men may die or men may live,
But the river winds its way
As though these men were yet alive
And standing here today.

RALPH PETERS, '25.

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THE PERSON NAMED IN

THE STICK-SUR TIRE CO.

107 Hardboil Ave., Syracuse, N. Y.

Dear Sir:

IN JUST A MINUTE!

WHAT HAPPENS?

A woman powders her nose. A sluggard sighs. One person dies. An automobile skids into the ditch. We put out ten thousand Stick-Sur tires.

To many "just a minute" means delay, accumulation of valuable time and fiftynine minutes nearer the end of one hour. To us it means speed and the making use of valuable minutes that give us the chance to promote the safety and population of this world. Why? Stick-Sur tires hold the road. No accidents on a rainy day or on a dirt road.

In 1904 50,000,000 people were killed in accidents. In 1917, the third year of our success, less than one-half that number were killed. Why? Stick-Sur tires, of course.

What was the result of all these accidents? 50,000,000 homes were wrecked,

15,000,000 cars were useless, \$1,000,000 worth of material was ruined, \$2,000,000 in insurance money was drawn from the country's fund.

We don't guarantee our tires but our customers do. Send for one tonight and try it at our expense; then send for three more.

Respectfully yours,

Mr. Hookem, Sales Mgr. HANNAH DOXTATER, '24, English III.

Sandy Creek, N. Y.
December 3, 1922.

Dear Helen:

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In the last letter I had from you, you told me how much you had enjoyed the concert given by Rachmaninoff. I thought it a wonderful opportunity and I confess I was a little envious. But I, also, have had a treat of which I must tell you.

Paderwski was playing in Syracuse some time ago, as you probably heard. Of course I was greatly delighted when a chance was offered me of hearing him. I wish you might have been there with me.

I was greatly impressed, as I entered, by the expectant silence which hovered over the large crowded auditorium, although it was a half hour before the recital was to begin. Every eye was turned towards the curtains which were finally drawn aside and Paderewski, a tall slender man, distinguished in appearance, entered and bowed to an audience which had risen and greeted him with thunderous applause.

As he seated himself before the largest grand piano I have ever seen, a waiting hush settled over the room and the first slow, singing note fell upon our ears and we were held enthralled until the last brilliant chord was struck. Sonatas, fantasies, waltzes, ballads, scherzos, and minuets by Beethoven, Chopin and Liszt delighted the listeners. Leaning forward in our seats we watched those long, graceful fingers as they flew up and down, each note so clear and distinct, yet so connected and united that one could picture a string of perfectly graduated pearls in their pure white lustre, or it might be the flute-like song of some woodland bird or the trilling babble of a tinkling brook rushing onward, such beautiful pictures so charming and enchanting.

Again those strong hands might bring forth a delicious melody, soul stirring and wonder making, which marched on and on to a crescendo of joyous song, to sink back softly to one more singing verse.

Of such was the evening's program lasting for three short hours. As the last note vibrated for the last time an applause of great fervor rang out and continued until once again music filled the air, only to ring out again and again until four encores could leave no more to be requested. The memory of this is one of the bright spots whose glow shall live for a long time.

I have wished that you might have shared my treat but since it was impossible I can only pass on some of my many impressions.

Your friend,

ELLEN H. CORSE, (English IV.)

WHICH WOULD YOU PREFER TO BE-VICTOR HUGO OR CHARLIE CHAPLIN?

People assert with too much assurance that, in life, youth is interested only in sports and the movies. A university paper was not afraid of making the statement that in rhetoric class there were discovered not more than three pupils who had read Anatol France, while the rest of the class was well informed about the life

of the winning bicyclist of the annual bicycle race and the biography of Mary Pickford.

This is too much the view of a pessimist. A schoolmaster of the ninth ward, a quarter where the movies were very numerous, put the following question to his students.

"Which would you prefer to be, Victor Hugo or Charlie Chaplin?"

Contrary to the general expectation the unanimous vote of the pupils, with the exception of one, pronounce themselves in favor of the poet.

This is a curious indication. It will agreeably surprise the friends of good literature and will sadden the followers of the screen.

But while wholeheartedly congratulating the majority upon its good taste and the loftiness of its intellect, I confess that the reply of the only elector of Charlie Chaplin, seems to me very reasonable, and disconcerts me, by its unimpeachable logic.

"I should prefer to be Charlie," declared the solitary one, "because Charlie is not dead."

Could one reply with more good sense and wisdom?

Translation from "Le Petite Journal," French II Class.

A FARM

From the road Wallace's farm is apparently the usual kind, large, low, white house and still larger barn, both completely surrounded by land and atmosphere. But when one enters the yard, and makes a tour of the barn and the wire enclosure back of it, he realizes that this is no mere usual farm. This is a private zoo, consisting of two airdales, one poodle, one terrier, two goats, two kids, three cats, four pigs, two horses, two guinea hens, all colors and varieties of chickens, one little calf—and one Ford.

THE SCHOOL BOY'S PSALM

- 1. Rare is the student that walketh not crookedly up stairs; nor standeth in the way of others (in the aisle); nor sitteth in the seat, which is in the back row.
- 2. But his delight is in the lesson which is long; that upon it he may meditate, day and night.
- 3. He shall be as a walking dictionary, petted by all the teachers, that knoweth all things when asked; his favoritism also shall not cease; and whatsoever he doeth he shall receive high marks.
 - 4. The studious are not so, but are chaff which the wind driveth away.
- 5. Therefore the studious shall not stand in the examinations; nor the dull ones in the congregation of the exempt.

THE COMEDIES OF THE TELEGRAM

One of our contemporaries related recently the emotions provoked by a typographical error which transformed an innocent telegram to a death letter. Instead of "soeur decidie" (sister decided) the clerk made over without thinking "soeur decidee" (sister deceased), which, all the same, changed a little the first meaning.

Some other blunders, more amusing, have been brought about sometimes by faulty punctuation of telegrams.

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by a typoter. Instead king "soeur rst meaning. metimes by It happened some time ago, when Hagenbeck had his large collection of animals at Hamburg, that a director of the zoological garden desiring to replace a couple of monkeys, sent by telegraph this brief message.

"Have need of monkeys. Send me two. Thousand thanks."

What was not his amazement on receiving in return, this startling news:

"Have been able to get together only two hundred. You will receive the rest in a few days."

A hurried search, taken with the fevered diligence of an officer who saw himself menaced by a fantastic invasion of monkeys, enabled him to discover the error..

Hagenbeck, accustomed to give satisfaction, only to important commands had thus interpreted the message:

"Have a need of monkeys. Send two thousand. Thanks.





Olm-Top Row, left to right, Hazel Anthony, Mary Presley, Milton Olin, Alma Wood, Philip Hamer, Wilma Bottom Row—Ellen Corse, Violette White, Mr. Bond, Gladva Aroham Train T

Monday, June 25 Tuesday, June 25 President's Address Piano Duet Reading Selection Eloise S Our Aims and Ideals Play: "Borrowing To Wednesday, June Motto-"Mind m Colors-Silver Presidents' Address Class History Class Prophecy Selection Reading Piano Selection --Reading Presentation of Speed Reception of Spade Class Will Play: "Her Superior

Sunday, June 24

Thursday, June 25

Fiftieth Anniversan

Commencement Program

Sunday, June 24Baccalaureate Sermon
Rev. B. A. Walton
Monday, June 25
Rev. Bernard C. Clausen
Tuesday, June 26
Junior Class Night Program
Marjorie Widing and Biolog Salar
Tames
direction of the contract of t
Their Charl Hazel Ackerman, Marion Dettinger, Dettinger,
Our Aims and Ideals
Play: "Borrowing Troubles"
Wednesday, June 27
Motto—"Mind not the breakers, but straight ahead."
Colors—Silver and green.
Senior Class Night Program
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The state of the s
Reception of Spade
Play: "Her Superior Intelligence"
Cast
Dick, his nephew
Mrs. Marcy, his housekeeper
Thursday, June 28
Picnic Dinner at Fair Ground
Fiftieth Anniversary in evening

Sandy Creek High School

Just fifty years ago, (1873) school was opened in the new Sandy Creek Union Free School, with B. E. Whipple as principal. District numbers 9 and 10 had consolidated in 1872 to build a new school, but had decided to still keep the two district schools as primaries—called the East and West Primaries. The new building was located between the two villages—a central point for all school children.

And just forty-five years ago this month the first graduating class was preparing for commencement. It was a small class—just five students, and their commencement exercises were somewhat different than the exercises of the class of '25.



MINNIE F. BULKLEY MRS. M. C. ROBBINS, 457 Averill Ave, Rochester, N. Y.



EVA P. ROBBINS

MRS. FRANK M. OLMSTEAD,

Oklahoma City

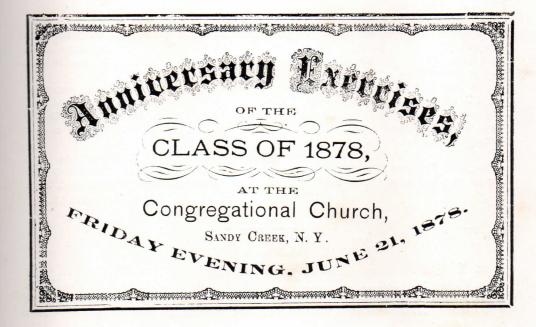
The two surviving members of the Class of '78; first graduating class of S. C. H. S. as they appeared in their graduation gowns. Photos taken by Avery's Gallery of Artistic Photography, Pulaski, N. Y.



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PROGRAMME.

PRAYER.

Duet—"Butterfly Galop," Claude Melnotte. Minnie E. Bulkley and Mollie J. Salisbury.
Salutatory Eva P. Robbins.
Essay—"Beauty" Minnie E. Bulkley
Duet—"Haste Crimson Morning," Donizetti, Mr. and Mrs. H. R. Kirkland.
Essay—"Bryant the Poét of Nature," Eva P. Robbins.
Solo—"The Village Blacksmith," Weiss. H. R. Kirkland.
Oration—"Our Holidays," Allen R. Thompson
Solo—"The Sands O'Dee," Boot. Mrs. H. R. Kirkland.
Essay—"The Ethics of Music," Mollie J. Salisbury
Duet—"The Sailor Sighs," Balfe. Mr. and Mrs. H. R. Kirkland.
Essay—"Pictures," and Valedictory Address, Otelia A. Salisbury.
Duet—"Aufforderung zum Tanze," C. M. von Weber. Eva P. Robbins and Minnie E. Bulkley.

AWARD OF DIPLOMAS

Benediction

A training class was organized early in the history of the school and became a permanent part of the high school.

Athletics have always played an important part in the school. A few years after the opening of the school a baseball team was organized; and at one time tennis was quite extensively played. In later years baseball and basketball have become the popular games.

In 1914 the present high school building was erected and the old one was used for the academic department only. The new school was built next to the old one, and accommodated one hundred twelve pupils. Mr. Collins was principal at the time the change was made. Electric lighting has since been installed and a new grandstand has been built.

Graduates of S. C. H. S. have entered many honorable professions and have distinguished themselves. Prominent doctors, lawyers, professors and officers in the Department of Education at Albany belong to the Alumni Association of S. C. H. S.

HAZEL ACKERMAN.

LIST OF PRINCIPALS IN S. C. H. S.

B. E. Whipple	c. 1872—Mar.	1875
J. G. Williams	r. 1875—June	1876
J. E. MasseeSe	pt. 1876—June	1885
R. J. Round '	1885— "	1887
T. C. Wilber	1887— "	1889
R. A. McDonald "	1889— "	1891
W. C. Tifft	" 1891— "	1893
R. H. Snyder	1893—"	1899
F. E. Arthur	1899— "	1901
G. E. Brownell	1901—"	1905
R. B. Kelley "	1905—"	1907
H. R. Soper	1907—"	1909
Mildred G. Pratt "	1909— "	1911
Louis M. Collins	1911—"	1916
Martin C. Soule "	1916—Jan.	1921
E. J. BondJan	n. 1921—	

S. C. H. S.

Old Sandy Creek, we love you dear.
Our hearts are turned your way,
For as the years go fleeting by
We count them day by day.

Your boys their games and sports they have; The girls they help to cheer Their voices loudly ringing out "God bless you boys," year after year.

Your teachers and your students fine Together toil along, For studies, books and music gay, To these we all belong. Vice-President
Treasurer
Recording Second
Corresponding Second
Chairman Executed

President ...

Minnie Camponius John Wilder Opal Reman Martha Sanatha Sanatha

Howard Haller is now with Illinois Lieutenant Cross upon Lieuwen Robert Crack R. H. Snyder Earle D. Umm Mary Stevens Clark J. Weine Rex Newton Harvey A. E Andrew H. See Bernice A. E Arvilla Bush Byron Wart Irene Herring

Anna J. Halling

Mildred Blows

Grace Plais

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" 1889
" 1891
" 1893
" 1899
" 1901
" 1905
" 1907
" 1909

1911 1916 1921

923.

Alumni

(May Their Tribe Increase)

OFFICERS OF ALUMNI ASSOCIATION

PresidentWilliam Prescott
Vice-PresidentEdnah Blount
Treasurer
Recording Secretary
Corresponding Secretary
Chairman Executive Committee

ALUMNI NEWS

Class of '22

Minnie Carey—Attending Keuka College.

John Wilcox—Albany College of Pharmacy.

Opal Reynolds—Potsdam Normal School.

Sherman Widrig—Clerking in Citizens' Bank, Adams, N. Y.

Martha Stone—Teaching in Rural District, Sandy Creek, N. Y.

Annie Laurie Adsit—Attending S. C. H. S. Training Class.

Cora Cook—Teaching in Rural School, Boylston, N. Y.

Harold Edick—Clerking in Wheeler's Drug Store, Lacona, N. Y.

Mabel Carnrite—Attending S. C. H. S. Training Class.

Genevera Upton—Taking Post-Graduate Course.

Tessie Cole—Attending S. C. H. S. Training Class.

Edna Riley—Teaching in Rural School, Sandy Creek, N. Y.

Viola White—Attending S. C. H. S. Training Class.

Bessie Stevens—Attending S. C. H. S. Training Class.

Grace Plaisted—Teaching in Rural School, Pulaski, N. Y.

Howard Hedger, '17, completed 4-year Civil Engineering Course at Cincinnati, Ohio, is now with Illinois Construction Company.

Lieutenant Colonel Lucius Salisbury, '99, conferred the Distinguished Service Cross upon Lieutenant Lee Hadley, '11, at Sandy Creek, Memorial Day.

Robert Crockett, 93, M. D., a throat specialist, living in Oneida, N. Y.

R. H. Snyder, '87, proprietor of shoe store at Adams, N. Y.

Earle D. Upton, '99, proprietor of Dutchland Farms, Brockton, Mass.

Mary Stevens, Superintendent of Schools, Onondaga County.

Clark J. Welch, '83, Civil Engineer, Johnston, Pa.

Rex Newton, '05, Electrical Engineer, Westinghouse Works, Pittsburg, Pa.

Harvey A. Harding, '83, Government Printing Office, Washington, D. C.

Andrew H. Scott, '83, Washington, D. C.

Bernice A. Howe, '99, Education Department, Albany, N. Y.

Arvilla Bush, '18, local grade teacher.

Byron Wart, '19, teaching at Central City Business School, Syracuse.

Irene Herriman, '15, local grade teacher.

Anna J. Hollis, '91, Instructor in Science and Algebra, S. C. H. S.

Mildred Blount, '07, Bacteriologist, Oswego County Hospital, Richland, N. Y.



BASKET BALL TEAM
Top Row, left to right, Kent Birdslow, Mr. E. G. Bond, Thomas Soule, Roy Cummings.
Bottom Row, Lyle Muchinore, Harold Edick, Erwin Cronk, Milton Olin.

Sandy Creek 1923. The players they were well 2020 by the members out the season, and also did remarks 1920.

A goodly number at each game. The were not able to make it a succession.

In 1921 a baseling Pulaski and Mexico the highest percentage In 1921 Mexico held

In 1921 Sandy cellar. This year applayers are back and Sandy Creek this page 1921

The lineup is ==

Cronk

Cummings

Soule ..

Truex

Bettinger

Laird ..

Sargent

Muchmore

Thompson

Brown

Birdslow

Stevens

Athletics

HIGH SCHOOL BASKETBALL

Sandy Creek High School developed a fast basketball team in the season of 1922-1923. The players, with one exception, had played on the team previous years, and so they were well adapted to meet all schools in this vicinity. Clean sport was displayed by the members of the team at all times and little difficulty was experienced throughout the season, due to the efforts of Principal Bond, the coach. Cronk, the Captain also did remarkable work by getting his team in shape for each game.

A goodly number of the student body, displaying much school spirit, was present at each game. The town's people were also interested and attended well. Many who were not able to attend the games bought tickets and backed the team and so helped to make it a success.

SOULE.

BASEBALL

In 1921 a baseball league was formed including Adams, Belleville, Sandy Creek, Pulaski and Mexico. A silver cup was purchased by the league and the team having the highest percentage for the year was to have possession of it until the next year. In 1921 Mexico held it and in 1922 Pulaski.

In 1921 Sandy Creek held third place in the league and in 1922 ended up in the cellar. This year a busy nine have met defeat but twice. Most of the last year's players are back and are exhibiting excellent baseball. We hope the cup will rest in Sandy Creek this year.

The lineup is as follows:

Cronk Pitcher
Cummings Catcher
Soule First Base
Truex Second Base
Bettinger Third Base
Laird Short Stop
SargentLeft Field
Muchmore
Thompson Right Field
Brown Substitute
Birdslow Substitute
Stevens Mascot
CRONK.



BASEBALL TEAM

Top Row, left to right—Andy (Kent Birdslow), France (Francis Truex), Muchy (Lyle Muchmore), Tom (Thomas Soule), Rupe (Rupert Bettinger), Home, James! (James Thompson), Sarg (Howard Sargent).

Bottom Row—Pete (Roy Cummings), Chet (Erwin Cronk), Jerry (Mr. Bond), Steve the mascot (Harlow Stevens), Buster (Hugh Brown), Teddy (Fred Laird).

OUR BASEBALL TEAM

In good old Alma Mater
We've got a team of ball,
Which surely gets the leaguer's goat
For we can beat 'em all.

Now there's Chet, our captain,

He's the pitcher sly—

If he doesn't cause a man to strike

He'll hit him in the eye..

Rah, rah, for Pete, our catcher,
Three cheers for him we say—
Those balls the bat can never hit
Always land safe in Peter's mit.

And the tall, slim, good lookin' feller
The gent who plays first base,
He's a regular S. C. H. S. bomb,
Tom-tom—Tom-tom—Tom-tom.

And Francis, that thin little boy on second base, You'd think he'd never washed his face.

But the truth of the matter is this, that's all—

We use balls, not soap, to play baseball!

Did you ever notice our freckled star?

That's Freddy of Sandy Creek—

He plays short and he is short,

But, boys, he can't be beat!

And Rupert, he's the man on third,
Nabs those balls just like a bird.
He's got the grin, he's got the grit—
But he is all for Sandy Creek.

On left field we have Jimmy,

The smasher of Sandy Creek High.

He's pretty sure to catch that ball

Or he'll know the reason why!

The right fielder is Buster Brown,

Gee, boys, he's the high school clown,

When he's up he's up; when he's down he's down,

But when you're up against Buster you're

upside down!

And last but not least is center,
As you all know that's Lyle,
He sure is quite an attraction—
'Cause he catches those balls in style.

That composes our baseball nine,

They are always there on time,

And for our subs, we've Howard and Kent—

A couple more youngsters who can't be bent

D. I. B.



IMPERIAL QUARTETTE

Left to right—Kent Birdslow, Howard Sargent, Walter Whitfield, Richard Bond.

This publication
Our troop was ment of thirtysecond class
There are
Harding offered membership of colors, being
This troop
Mr. E. J. Bond
L. Wise are

programs.

year, but we have From July 15 Considering my joyed. We were During the ing a social to enjoy at the close January 1st. bountiful supper times' as our former Then in April former guardian her trip in the Although we me and profitable to College, yet

disband.

We, the Aliment

The quarters second tenor; He ganized at the leadership of Marrary 9, 1923.

From the quite a hit with

The Wit-a-membership was were added. In the following

SCHOOL SOCIETIES AND ACTIVITIES

"BOY SCOUTS"

This publication would hardly be complete without mentioning the "Boy Scouts." Our troop was organized February 1922 with eight members. It now has an enrollment of thirty-six registered members of which eight are first class scouts and ten second class scouts.

There are four hundred thousand scouts in the United States today. President Harding offered an award of a silk streamer to all troops making an increase in membership of twenty-five percent. On Memorial Day we publicly received our colors, being one of four hundred troops in the United States to get that award.

This troop has proven itself a success and is under the leadership of G. W. Corse. Mr. E. J. Bond, Mr. M. S. Prescott, Mr. F. D. Corse, Mr. G. R. Blount and Mr. Alfred L. Wise are our troop committee and are always ready to help put across scout programs.

UNCLE WALT.

AKIPSAYA CAMP FIRE GIRLS

We, the Akipsaya Camp Fire Girls, have not only been enjoying ourselves this year, but we have also accomplished some work as well.

From July 1st to 10th, 1922, we had a most delightful camping trip at the Outlet. Considering myself no author, I will not attempt to tell all the good times we enjoyed. We were chaperoned by Mrs. C. F. Johnson and Mrs. Kirch.

During the past winter we have earned enough money by selling candy and holding a social to pay our expenses for another camping expedition which we hope to enjoy at the close of school.

January 1st, 1923, we held a New Year's party at the home of Ellen Corse. A bountiful supper was served after which we played some games and talked over old times' as our former members were present.

Then in April we gave a party at the home of Leona Kirch for Miss Landis, our former guardian, who was visiting in town. She amused us greatly with accounts of her trip in the south.

Although we have been without a guardian this year we have had an enjoyable and profitable time. We are glad that some of our girls are able to go to Normal and to College, yet we are sorry to see them leave as it will cause our Camp Fire to disband.

LEONA KIRCH '25, (Secretary).

THE IMPERIAL QUARTETTE

The quartette which consists of Richard Bond, first tenor; Walter Whitfield, second tenor; Howard Sargent, first bass; and Kent Birdslow, second bass, was organized at the beginning of the year 1923, they having been practicing under the leadership of Miss Robertson. Their first appearance was made at the school Feb ruary 9, 1923, celebrating the birthday of Abraham Lincoln.

From then on they have sung at socials, parties and churches, each time making quite a hit with the public. We hope this quartette will keep up it's good work.

R. W. B.

HISTORY OF THE WIT-A-WENTIN CAMP FIRE

The Wit-a-Wentin Camp Fire was organized in February, 1920 At first the membership was eight with Miss Landis as our guardian. Later two new members were added. In June we spent a rainy week end at Ackerman's Hotel, Ontario Bay.

The following year our group united with the Akipasaya Camp Fire and gave

the play, "Peggy Malone," featuring Eloise Shaul as Mollie Mealy, a spinster lady. The proceeds were about \$56 which were divided between the two groups. We spent the latter part of Commencement week at Ontario Bay, enjoying our trip to Henderson immensely.

The third year we initiated five new members. Miss Dates, our new guardian, accompanied us on our camping trip. This year our group gave a "Toe Social" from which the proceeds were about \$13. We expect to go camping this summer, as usual, as soon as school is out.

Our present officers are as follows:

Katherine HamerPresid	
Ooris Brown	lent
Puth Pumbar. Vice-President Vice-Pre	lent
Ruth Burnham	arer
Eloise ShaulBusiness Mana	ger
DORIS BROWN.	

PETAGA CAMP FIRE GIRLS

The Petaga Camp Fire, a group of fifteen girls have been organized for a little over a year under the capable guardianship of Miss Anna Hollis. A business meeting is held on Wednesday afternoon of each week at the High School, and a Ceremonial and picnic supper at one of the girl's homes the second Tuesday of each month.

During the summer of '22 we girls enjoyed a delightful camping trip at Dempster Grove. It would be impossible to tell of all the good times and "scrapes" which occurred during that week. We are eagerly planning for the camping trip of '23.

A Christmas party was held at the home of our guardian where we had a delightful supper followed by a Ceremonial and Christmas tree.

One frosty night last February the camp had a skiing party to which each girl invited a friend. Appreciation of a good time was expressed by the reluctance on the part of all to leave the hill.

For Memorial Day the Camp Fire Girls did their bit by soliciting plants for the veterans' graves.

We girls support ourselves by working together. We have earned during the past year seventy-seven dollars by selling Schrafts' chocolate bars, thirteen dollars at a Shadow Social held in the High School, eighteen dollars by a Larkin order and five dollars at a food sale. With this money we have bought our dresses, paid our dues and financed our camping trip. Thus we have proved that we know how to work as well as to play, in this way fulfilling the purpose of Camp Fire.

MURIEL GLADYS KNOWLTON AND MINNIE COLWELL.

THE COUNTRY GENTLEMAN DRIVE

In the fall of 1921 a representative of the Curtis Publishing Company came to Sandy Creek High School and inaugurated a drive whereby the Athletic Association might derive funds for its activities. The students were to get subscriptions to The Country Gentleman, a weekly paper of great value. The subscription for one paper was one dollar, of which the Association received half. The campaign went through with great success and a goodly sum was realized.

This last fall (1922) a representative again put in his appearance to organize another drive. All the students were enthusiastic over it as it had been so success-

ful the preceding ers, selected a miss Bettinger a race to see greater number

Blanche and Ivan Hawara a gold pencil thirteen dollars year.

The lecture held in the Medical

Dr. Newell lecture on "Common lecture"

The second and Miss Irene Talladies.

December speaker.

On March which concludes

On Friday

Adams, in William

Creek participation

We were took both first silver medals contest, in next year.

A well Sandy Creek Enone-half miles

This area thousand red the Conservation Board gladly these trees, E

It is known citizens say the country, was strong lumber will say

spinster lady. groups. We

new guardian, e Social" from mer, as usual,

....President Vice-President and Treasurer ness Manager BROWN

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organize successful the preceding year. Marion Bettinger and Sherman Widrig, the appointed leaders, selected a name for either team and divided the student body between them. Miss Bettinger selected "Oakland" and Mr. Widrig selected "Ford" and it was indeed a race to see which would arrive at the top. The "Oaklands" won by having the greater number of subscriptions and so the "Fords" served them a banquet.

Blanche Ackerman received the greatest number of subscriptions for the girls, and Ivan Hawley the greatest number for the boys and so each was presented with a gold pencil. The entire sum realized by the Association was one hundred and thirteen dollars. It is probable that a similar drive will be carried out the coming

ELIZABETH HOAG.

THE LECTURE COURSE

The lecture course given under the auspices of the high school this winter was held in the Methodist Church.

Dr. Newell Dwight Hillis opened the series on October 2, with a very instructive lecture on "Conditions in the United States."

The second number on November 23 was given by the DeLuxe Concert Company and Miss Irene Thomas. Everyone enjoyed the entertainment by these accomplished ladies.

December seventh found Congressman Rainey here. He proved to be an able speaker.

On March 28, The Personality Sextette, rendered a varied but pleasing program, which concluded a worth-while winter lecture course.

SPEAKING CONTEST

On Friday night, May 11, 1923, there was held an annual speaking contest at Adams, in which the surrounding schools, Adams, Pulaski, Belleville and Creek participated. One boy and one girl represented each school.

We were ably represented by Nannett Hamer, and Kent Birdslow. Belleville took both first prizes, which were gold medals and Adams, both second's, which were silver medals. Both the winning schools received a large silver loving cup. This contest, in which we are hoping to take a very active part, will be held in Sandy Creek next year.

JENNIE FOX.

THE BALDWIN MEMORIAL PARK

A well known resident of Sandy Creek, Mrs. L. K. Baldwin, has given to the Sandy Creek High School a tract of twenty-five acres. The park is about one and one-half miles north of the village on the main highway from Syracuse to Watertown.

This area has been made into a school forest by the setting of about nineteen thousand red and yellow pine and spruce trees. The trees were furnished free by the Conservation Commission of New York State, except for the freight which our Board gladly paid. A number of our school boys willingly gave their time to set out these trees, Howard A. Sargent having the honor of setting out the first tree.

It is known that this land is especially adapted for reforestation, for our older citizens say that the finest lumber that has ever been produced in this section of the country, was grown on this tract of land. The money gained from the sale of the lumber will support the school in later years.

A TOPIC OF INTEREST

One of the students recently brought a Sandy Creek High School paper which was printed here in 1901. The name of the paper was "The Gazette" and some of our fathers and mothers were on the Editorial Board. This paper has been of much interest to the student body.

FACULTY EXPRESSIONS

Mr. Bond: "We're alone again this morning. Let's sing 190 at the top of the page."

Miss Hollis: "All those wishing help in Algerba pass to room 2 at close of school.

Miss Dates: "Take Cornell for instance."

Miss Watkins. "Assignment for tomorrow."

Miss Gates: "I don't know what I will do with you people if you don't learn those verbs." (French II).

Miss Robertson: "Do re me fa sol la te do!"

Though through all the world You earnestly seek; Our high school teachers Can't be beat!



SCRUB , BOYS SCRUB!

We are Gladys Archer Ellen Corse Pauline Bass Milton Olin Hazel Antho Alma Wood Violette White Helen Riley Wilma Olms Mary Presley Philip Hamer Motto:

> Flower: Colors: Man Tree: Out Valedictor Salutatori

President Vice-President Secretary Treasurer

Business Mazza

Leona K Ethel Union Dean Allen Erwin Cross Thomas Same Marion Bern Elsie Chian Hazel Achemia

Marjorie War

Nannette E Esther P Pearl C Stuart Plum

Doris Brown Eloise Shan-

The Free Tree The Sophing

SENIOR ECHOES

SENIORS!

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of school.

earn those

and We are Gladys Archer Ellen Corse Pauline Bass Milton Olin Hazel Anthony Alma Wood Violette White Helen Riley Wilma Olmstead Mary Presley Philip Hamer Motto: "Tonight we launch, where shall we anchor?" Flower: Ophelia rose. Colors: Maroon and gold. Tree: Oak. Valedictorian-Alma Wood.

We
are just pres-(id-)ent
always k-nose
just smile
hold forth in English
are just a vamp
lead the fashions
modestly bloom
the wild as Irish rose
advise the children in
A. B. C. of History
are the class inventor

Class Officers

PresidentGladys ArcherVice-PresidentEllen CorseSecretaryPauline BassTreasurerMilton OlinBusiness ManagerAlma Wood

CAN YOU IMAGINE

Marjorie Widrig-not blushing.

Salutatorian-Helen Riley.

Leona Knapp—without saying "Oh Dear!"

Ethel Upton-noisy.

Dean Allen-looking at the girls.

Erwin Cronk—fussed.

Thomas Soule-short and fat with yellow hair.

Marion Bettinger-not a good scout.

Elsie Chrisman-with bobbed hair.

Hazel Ackerman-without Doris.

Doris Brown-without her vanity case.

Eloise Shaul-impolite.

Nannette Hamer-disagreeable.

Esther Presley-without her lesson.

Pearl Curtis-writing notes.

Stuart Plummer-loosing his color.

The Freshmen in their seats.

The Sophomores without a joke.

Best Wishes! Seniors.



JUNIOR CLASS

Top Row-left to right-Marion Bettinger, Stewart Plummer, Thomas Soule, Erwin Cronk, Ethel Upton. Middle Row—Nannette Hamer, Hazel Ackerman, Marjorie Widrig, Elsie Chrisman, Eloise Shaul. Bottom Row-Leona Knapp, Doris Brown, Dean Allen, Pearl Curtis, Esther Presley.

men to ever en Our celebri Quietest Pe Sleepiest P Boldest Always Win Grandma of Class Bab Soph. Giant Soph. Dwar Worst Flin Old Maid

Juniors

There have been many classes in many years There will be many more But no class can e'er excell The one of '24.

Lives of seniors oft remind us How to serve our schoolmates best And departing leave behind us Notebooks that will help the rest.

You can always tell a Senior by the knowing look he wears You can always tell a Junior by his calm and jaunty airs You can always tell a Sophomore by his quiet ways and such You can always tell a Freshie, but you cannot tell him much.

JUNIORS

Names Ambition As we know them "Who, me? My word." Thomas Soule, Pres. To grow tall Leona Knapp, Vice-Pres. "What will I do in Geometry class?" To find a freckle cream Hazel Ackerman, Sec'y Cartoonist "Whose words all ears took captives." Stewart Plummer, Treas. A coal heaver "Ain't that the cat's eyebrow?" Pearl Curtis Teacher "Honest labor bears a lonely face." Nanette Hamer Elocutionists "My heart—Is true as steel." To be a baseball pitcher Erwin Cronk "Well, Gee." Marjorie Widrig Pianist "The glory of a firm capacious mind." "Gentle of word, beneficent of mind."
"Oh, dear." Elsie Chrisman Translate French Marion Bettinger Geometry teacher Dean Allen Posing "Men of few words are the best men." Doris Brown Noted singer "She was ever fair and never proud." Ethel Upton Nurse "Wise to resolve and patient to perform." Sunday School teacher Eloise Shaul "The rude sea grew civil at her song." Esther Presley Keep well "Shy and demure, wee and slight, she studies on with all her might.'

THE CLASS OF '25

Our class has an ancient history, beginning way back in the dim recesses of '18. We have many people of renown in our class, two cartoonists, Violet Laird and Dick Bond, whom we hope, will some day be as noted as Sidney Smith or Bud Fisher; Kent Birdslow, our Wild Man from Borneo and Howard Sargent, infant of the baseball team, whose golden curls fall gently over his attractive shoulders as he catches flies in the left field. Three of the Imperial Quartette are members of the Sophomore Class, they not being the only musical talent we have. All of us are very industrious and at the present writing we are taking one hundred and forty-nine subjects, but one of our members is contemplating dropping one.

When we came into old S. C. H. S. we were considered the worst bunch of freshmen to ever enter this High School but this year we have found out there are worse. Our celebrities are as follows:

Soph. GiantAudra Lum
Soph. Dwarf
Worst FlirtFred Lawrence
Old MaidBlanche Ackerman
Quietest Person Hugh Brown
Sleepiest Person
BoldestBill McConnell
Always Without a DateElla Howard
Grandma of ClassBethyl Colony
Class Baby Marguerite Waggener



TRAINING CLASS

Top Row, left to right—Lottie Flemming, Vera Clock, Wilma Olmstead, Alma Wood, Dorothy Jones, Tessie Cole, Helen Riley.

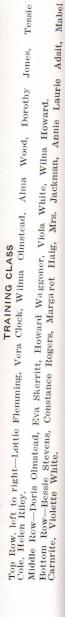
Middle Row—Doris Olmstead, Eva Skerritt, Howard Waggoner, Viola White, Wilna Howard.

Bottom Row—Bessie Stevens, Constance Rogers, Margaret Haig, Mrs. Jackman, Annie Laurie Adsit, Mabel Carnrite, Violette White.

We believe the men and tion. We believe and health. We and boys and thas touched.

Therefore us to this work to this work the the the the terms of t

2. Official set 2. Official set 3. Class jollars de l'Amike"
4. "Mike"
5. 99 9-9 Ann 6. Admirer d' 7. "Teddy"
8. Official test 10. First in 11. Shock about 12. "Pat"
11. Shock about 12. "Pat"
12. "Pat"
13. "Bill" collars "Bill" collars Mather 15. Dietician 16. Class Mather 17. Class Florials Best man 19. Class Step





CLASS ROLL 1923

Pedagogue-Mabel C. Jackman

	1.	Class Demonstrator
	2.	Official giggler Mabel Carnritte
	3.	Class jollier
	4.	"Mike"Lottie Fleming
	5.	99 9-9 American Margaret Haig
	6.	Admirer of "Art" Wilna Howard
	7.	"Teddy"Dorothy Jones
	8.	Official time setterVera Klock
	9.	The latest thing out
1	10.	First in war, first in peace, and first in the hearts of her countrymen
1	1.	Shock absorber
1	2.	"Pat" Helen Riley
1	13.	"Bill" collector
]	4.	Demosthenes Eva Skerritt
1	15.	Dietician and choristerBessie Stevens
1	6.	Class Mathematician
1	7.	Class Flower
1	.8.	Best man
1	9.	Class step ladderAlma Wood
		Class mascot—mouse.

Our Creed

We believe in boys and girls. We believe that the boys and girls of today are the men and women of tomorrow. We believe in construction rather than destruction. We believe that education should train the whole child, head, heart, hands and health. We believe that a teacher breathes her ideals into the lives of the girls and boys and that after the teacher is dead, her spirit lives in those whom her life has touched.

Therefore, we believe we should give the best there is in us and all there is of us to this work.

Our Slogan-Not at the top, but climbing

TRAINING CLASS SONG

The S. C. T. C. is the best
As we will show you soon,
We like to work, we like to play,
We always are in tune.
We welcome any visitors
Our work to criticize,
We always plan, and try to reach
The goal to make us rise.

The Training Class of '23
Is full of life and fun,
We aim to work and study hard
And feel the victory's won!
We like to have our social times
Acquainted we become,
"The Eighteen" in Sandy Creek
Will surely make things hum.

And when we leave this dear old school
And teachers we become,
We'll always have some memories
To think of how we won.
The pupils all have played their part,
The teacher too, as well
We'll try and boost the "Training Class"
And make the echoes swell.
Tune—"The Miller of the Dee."

WHAT'S IN A NAME?

Why has Lyle Muchmore? Who did Rex Carey? Did you know Gladys was an Archer? Who did Kenneth Chase? Did Leona Knapp? Why is Doris Brown? Where is Bethyl's Colony? Is William Wise? How much is Richard's Bond? Did you see Pearl Curtis-ey? Laura Ames high. Did you know Stewart was a Plummer? Is Christine Greene? Has Leo Remington arms? Do you know James is T(h)om(p)son? Has Hazel Dates? Where is Arnold Nutting?

K. HAMER.

The Freshold the basketball in Imperial Quantum we have three (Note) The is living some

Can you anything; Free faculty picture FOR SALE

Alma Wood has she replied, "Beam

Eva Skerrin

Wilma—"ATT

T. C. girl— burning powder

FRESHMAN

The Freshman Class this year is a very singular one. Two members play on the basketball team and two play on the baseball team. One of the members sings in Imperial Quartette which has proven itself a success in many ways. Besides these we have three radio maniacs. We also fill majority of seats in study hall.

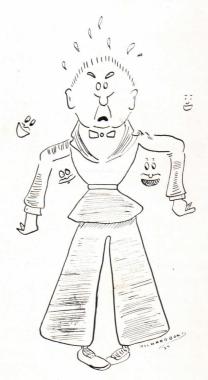
(Note) The author of this splendid work is not known, but it is supposed that he is living somewhere in the Universe.

A FRESHMAN.

Can you imagine anyone separting Matt and Mildred; Hawthorne Beebe saying anything; Fred Laird boisterous; Matt studying in study hall; a better joke than the faculty picture?

FOR SALE: Pink Cats.—Inquire A. J. Hollis.

FIRST YEAR CLASS.



THOSE FIRST LONG PANTS

Alma Wood has been laying in a good supply of crisco. Upon being asked why, she replied, "Because the advertisements all say that crisco is good shortening."

Eva Skerritt has been eating yeast to see if it won't raise her voice.

Wilma-"Any male from Lacona."

T. C. girl—"How warm it is, my face is on fire." Howard, "I thought I smelled burning powder."

Mrs. J.—What is space? Fair pupil "I can't tell, but I have it in my head."

Mrs. J.—"Howard, in your sentence, 'Gentlemen and ladies, I am here,' you should have mentioned the ladies first."

Howard: "I don't think so, Mrs. Jackman, because in Sandy Creek the ladies are after the gentlemen."

Our class president, Alma Wood, is very ambitious. She can surely reach the top of the ladder.

Last Tuesday marked a turning point in Howard's life. (The cause was a pin in his collar).

Mabel took a sudden trip the other day. (It was on the stairs).

Lottie has shown evidence of being inclined toward literature. She fell asleep the other day with her head leaning against the book case.

Annie Laurie is of artistic temperment, drawing being one of the gifts bestowed upon her. (Drawing her breath).

Wilna came to school considerably overcast and ruffled one morning. The cause was a new dress.

Violette is not easily annoyed. She makes light of a good many things, (old papers, etc., she burns).

Helen has taken up music. She passed the song books one morning.

Margaret is skillful in the management of others. In fact, she shines (after washing her face with soap).

One day Vera came to school flaunting checks innumerable (on her dress). We hope she doesn't have a checkered career.

Eva was very active in social affairs but could not keep her place with the others. A polished floor was the cause of her downfall.

The future holds greater things for Tess and Bess and they will see them the first time they go into a hardware store.

Dorothy and Viola are musical. If they had to they could wind up a phonograph without injury to themselves.

Good luck follows Constance and Doris; (but has not overtaken them).

Our method is expressed by Kipling's poem "Together."
When Crew and Captain understand each other to the core,
It takes a gale and more than a gale to put their ship ashore;
For the one will do what the other commands, although they are chilled to the bone,
And both together can live through weather that neither can face alone.

Miss House Doris E Miss House Doris—

Miss Water Hazel Admin

Jimmie The

Miss Game

Freddie
Violet—
Freddie—
Violet—
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Dick—"Sam Walter—"

Walter—
Dick—The
Walter—

Dick—"The

1. When

2. Who is the

3. What two

4. Who invest

JOKES -

Miss Hollis in Chemistry: "Name an oxide." Doris Brown—"Leather!" Miss Hollis—"What is leather an oxide of?" Doris—"An oxide of an ox."

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Miss Watkins—"Are you sure that is absolutely original?"
Hazel Ackerman—"Well, you may find some of the words in the dictionary."

Jimmie Thompson-"I know a lot only the teachers don't realize it."

Miss Gates to Genevra-"You must not swallow everything I say, Genevra."

A Problem in Anatomy

Freddie and Violet were arguing. Violet—"You haven't any sense."

Freddie-"No sense! Then what's my head for?"

Violet—"Head! That's not a head, Freddie. That's just a button on top of your body to keep your backbone from unraveling."

My! My!

Dick—"Say, Hawthorne wrote a new song."
Walter—"What's the name of it?"
Dick—"The Livery Stable Blues."
Walter—"Huh!"
Dick—"The words aren't so much, it's the air."

Miss Dates in History A. Class

- 1. When was the war of 1812?
- 2. Who is the author of Macaulay's History of England?
- 3. What two countries were participants in the Spanish-American War?
- 4. Who invented McCormick reaper?

Junior—"Prof's sick in bed today!"
Freshie—"Thasso! What's the complaint?"
Junior—"No complaint. Everybody's satisfied."

Miss Robertson—"Play something funny." Walter—"All right. Here's Humoresque."

What kind of a singer is Anna J.? Oh, a perfect scream.

A woman can powder her neck and face But a man must take off his collar and wash.

Dick Bond—"Dad, may I go to Pulaski to the show with some of the boys?"

Mr. Bond—"Well, no! Seems to me you're going out too often! It wasn't more than a month ago you went up to Wheat Hill with some of them to see the eclipse of the moon."

Not Yet, But

Infant son of Campus Professor: "Did you hear the step ladder fall, mama?" Mother—"Yes, I hope Father didn't fall." Son—"He hasn't yet. He's hanging to the picture moulding."

Their Ends

Smith—"So your son is in college? How is he making it?" Wilcox—"He isn't. I'm making it and he's spending it."

Caution-Go Slow!

He—"Why do blushes creep over girls' faces?" She—"Because if they ran they would kick up too much dust."

Tangled Up

Teacher—"Now, Johnnie, what is a pretzel?"

Johnnie—"A pretzel is a doughnut gone crazy."

Waiting

First Englishman—"Charley, did you hear that joke about the Egyptian guide who showed some tourists two skulls of Cleopatra—one as a girl and one as a woman?"

Second Ditto-"No, lets hear it."

Muriel—"Is Caesar hard?" Leona Knapp—"Oh, no, I trotted right through it."

Miss Dates—"Hugh, stop talking and take the back seat."

Hugh (limping)—"My navigation is pretty slow this morning."

Miss Dates—"If your tongue was as slow as your navigation you'd be all right."

Prof. (in Empere

Miss Hollis
more!"
Chet—"All Miss Hollis—
Chet—"Dogs

NOT GUILTY

Prof. (in Biology)—"Where do bugs go in winter?" Lawrence (absent mindedly)—"Search me."

Miss Hollis (in physics to Chet who has been slamming books)—"Don't do that any more!"

Chet—"All right, Miss Hollis, it makes my head ache too."
Miss Hollis—"It doesn't make my head ache, it makes me mad."
Chet—"Dogs get mad, Miss Hollis, you just get angry."

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Commence

Calendar

School opens	Sept. 4
Fall Conference	Oct. 10-11
Columbus' Birthday	Oct. 12
1st Quarterly Test	Oct. 31-Nov. 1
Thanksgiving Recess	Nov. 28-Dec. 3
Christmas Vacation begins	Dec. 21
School resumes	Jan. 2
2nd Quarterly Test	Jan. 17-18
Regents Examinations	Jan. 21-25
Lincoln's Birthday	Feb. 12
Washington's Birthday	Feb. 22
3rd. Quarterly Test	
School closes for Easter Vacation	
School resumes	
Memorial Day	
Regents Examinations	June 16-20
Commencement	

Academic Department, 1922-23

Ackerman, Blanche Ackerman, Doris Ackerman, Hazel Allen, Dean Ames, Laura Anthony, Hazel Anthony, Howard Archer, Gladys Bass, Alice Bass, Pauline Beebe, Hawthorne Bettinger, Doris Bettinger, Esther Bettinger, Floyd Bettinger, Rupert Bettinger, Marion Birdslow, Kent Bond, Richard Bortles, Bertha Brown, Doris Brown, Hugh Burnham, Ruth Carey, Glen Carey, Rex Carnrite, Anson Chamberlain, Glenn Chase, Kenneth Christman, Elsie Colony, Bethyl Colwell, Minnie Corse, Ellen Corse, Mildred Corse, Seena Crandall, Bessie Crandall, Lawrence Cronk, Erwin Cummings, Ruth Curtis, Pearl Dence, Dorothy Dorland, Gertrude Doxtater, Hannah Edick, Harold Farrand, Robert Flemming, George

Fox, Jennie French, Glenn Gerow, Mildred Greene, Christine Hallet, Frank Hamer, Kathryn Hamer, Nannette Hamer, Philip Hawley, Beatrice Hawley, Ivan Hinman, Leon Hoag, Elizabeth Hoag, Roy Hooper, Aubry Hooper, Chauncey Howard, Ella Johnson, Neva Johnson, Rhue Kenway, Audrie Kirch, Leona Knapp, Leona Knowlton, Murial Laird. Frederick Laird, Violet Latant, Matt Lawrence, Fred LeClair, Catherine Lindo, Flora Lum, Audra Lum, Corinne McConnell, William Matthews, Clifford Matthews, Doris Mead, Leita Mead, Netina Monroe, Louise Muchmore, Lyle Newton, Frederick Nutting, Arnold Olin, Milton Peters, Ralph Plummer, Stewart Porter, Orlo

Presley, Mary Presley, Maurice Quinn, Flora Randall, Eva Remington, Leo Ridgeway, Edith Riley, Cecile Rivers, Helen Rivers, John Roberts, Alvie Root, Pauline Sargent, Howard Shaul, Eloise Shoecraft, Schuyler Smith, Ila Soule, Thomas Stevens, Stanley Thompson, Bessie Thompson, Charles Thompson, James Thompson, John Tilton, LeNora Truax, Francis Upton, Ethel Upton, Genevra VanAuken, Charles Waggoner, Marguerite Walotsky, Margaret Wart, Arlene Wart, Arthur Wart, Cornelia White, Ruth Whitfield, Walter Widrig, Marjorie Widrig, Sherman Wilcox, Dorothy Williams, Ezra Williams, Gilbert Williams, Ruth Wise, William Woodruff, LeRoy Yerdon, Iva

Adsit, Annie
Carnrite, Man
Cole, Tesse
Fleming, Lan
Haig, Margan
Howard, Wan
Jones, Doroda

Allen, Edwin
Bettinger, New
Bortles, Blance
Earl, George
Fraser, Cerm
Hagan, Mar

Badgley, Lar Barker, Eller Birdslow, Huga Carey, Mildred Cummings, Bar

Carter, Vivian Chapman, Other Coffie, Adabati Guy, Elmer Haley, Wysen Hedger, Edma Hilton, Glenn

Allen, Margare Allen, Marjore Ames, Donald Brewer, Cliffon

Presley, Esther

Training Class, 1922-23

Adsit, Annie Laurie Carnrite, Mable K. Cole, Tessie H. Fleming, Lottie J. Haig, Margaret Howard, Wilna Jones, Dorothy F. Klock, Vera E.
Olmsted, Doris L.
Olmsted, Wilma M.
Riley, Hazel
Riley, Helen F.
Rogers, Constance B.
Skerritt, Eva A.

Stevens, Bessie I. Waggoner, Howard L. White, N. Viola White, Violette Wood, Alma E.

Eighth Grade

Allen, Édwin Bettinger, Newton Bortles, Blanche Earl, George Fraser, Ceylon Hagan, May Jones, William Joyner, Olin Kirch, Blanche La Celle, Aldoph Le Clair, Blanche Lounsbury, Jessie Nash, Richard Newcomb, Albert Wells, Enola Williams, Lillian

Seventh Grade

Badgley, Lily Barker, Ellen Birdslow, Hugin Carey, Mildred Cummings, Roy Doneburg, Inathe Laird, Mabel Lanfear, Ruth Lee, Philip Leonard, Eleanor Slater, Stanley Stevenson, Bertha Squires, Hazel Squires, Mamie Thompson, Nellie

Sixth Grade

Carter, Vivian Chapman, Othmer Coffie, Adabell Guy, Elmer Haley, Wyman Hedger, Edna Hilton, Glenn Johnson, Omah Joyner, Esther Joyner, Helen Knowlton, Marjorie Lounsbury, Clinton Monson, Robert Nutting, Ethel

Nutting, Lewis
Newman, Dolly
Remington, Leola
Shaul, Genevieve
Slater, Avery
Smith, Pauline
Whitfield, Evelyn

Fifth Grade

Allen, Margaret Allen, Marjorie Ames, Donald Brewer, Clifford Bortles, Raymond Carey, Francis Crandall, Anna Crandall, John Dence, Joseph Edick, Burns Hadley, Ward Hagan, Helen Haley, Clayton Horton, Elaine Lee, Frederick Monson, Mervin Robinson, Eva Rogers, Clarence Scranton, Henry Stevens, Floyd Harlow Tyler, Owen Wells, Arnold

Ames, Douglas

Bach, Roden Barker, Brass Bettinger, France

Brigham, Caster, Land

Clark, Arthur

Crandall,

Curtiss, Ven

Daly, Emm

Davis, Genna

Gibbs, Dome

Fourth Grade

Bond, Emily
Clemens, Edna
Crandall, Donald
Cummings, Spencer
Daly, Ronald
Davis, Howard
DeForest, Helen

Jones, Milton
Joyner, Bertha
Lindo, Albert
Lindsey, Gladys
Nutting Raymond
Slater, Lewis
Smith, Irwin

Stafford, Fannie Stevenson, Dorothy Stevenson, Pearle Thompson, Grace Tifft, Jerome Tyler, Jennie Williams, Doris

Third Grade

Beebe, Paul
Beldock, Louise
Brigham, Lucile
Coffie, Gretchen
Curtiss, Dorothy
Dennis, Robert
Dingman, Erwin
Earl, Catherine
Earl, William
Eastman, Irene

Tyles, Helen
Hurst, Wesley
Joyner, Arlene
Lee, Sidney
Lindo, Oren
Mareness, Robert
Reed, Belle
Remington, Gordon
Remington, Lawrence
Rogers, Lillian

Slater, Esther Slater, Orman Snyder, Alice Stuart, Jean Tifft, Andrew Thompson, Velma Walker, Lyle Wheeler, Donald

Second Grade

Bettinger, Janeth
Carey, Ward
Carnrite, Mildred
Carpenter, Margaret
Carpenter, Vernon
Crandall, Burton
Davis, Flora
DeForest Eudocia
Dennis, Ruth
Dingman, Ervin
Doneburgh, George
Earle, William
Finch, Charles

Fyles, Gladys
Fyles, Pauline
Fyles, Helen
Haley, Richard
Horton, Wilbur
Hurst, Earl
Jones, Clifford
Kinney, Thelma
Marachione, Andrew
Mareness, Helen
Nemier, George
O'Brien, Pauline
Poole, William

Robbins, Ralph
Robinson, Albert
Skinner, William
Slater, Ernest
Snyder, Irven
Squires, Celia
Steele, Mabel
Stowell, Robert
Stuart, Jean
Wagner, Ralph
Williams, Harwood

Prescott, Theodore

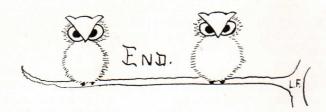
First Grade

Ames, Douglass
Bach, Roderic
Barker, Bruce
Bettinger, Frederick
Brigham, Maude
Caster, Leah
Clark, Arthur
Crandall, Thelma
Curtiss, Vera
Daly, Emma
Davis, George
Gibbs, Doris

Hadley, Marion
Hurst, Kenneth
Joyner, Leland
Lounsbury, Charles
McRobbie, Dorothy
Miles, Maurice
Miles, Nelson
Miles, Raymond
Miles, Albert
Moore, Rex
Nemier, Leo

Obleman, Robert

Prescott, Patsy
Remington, Lucille
Robinson, Ethel
Sabalowitz, Sara Belle
Scranton, Olive
Slater, Floyd
Stevens, Margaret
Thompson, Clarence
Wells, Barry
Wheeler, Kathleen
Woodruff, Robert



A Message to the Alumni and Future Alumni

. 1

The Alumni Association of Sandy Creek High School—your Association—solicits your continued support. This organization, largely social in character, is the one organization whose purpose is the keeping of the graduate of S. C. H. S. in closer touch with each other and with their school, for the mutual benefit of all concerned.

¶ It is good for us to get together at least once each year to renew old friendships, revive old memories and get acquainted with the new members; and working in harmonious cooperation with the Faculty, the Board of Education and the Students, to help solve the present day problems of our Alma Mater.

¶ The only object of the Alumni Association is Fellowship with one another and Service to our school. This double object can only be attained when as great a number of alumni as possible get together at the annual meetings. Your presence is of first importance and the payment of your dues comes next. We are not trying to build up a large cash reserve, but we do want to be on a sound financial basis so that when the occasion arises we may be of greater service to the school. Ask the Treasurer if you are in arrears.

¶ The Alumni Association needs the support, both moral and financial, of every alumnus. This particularly applies to the younger classes. Every graduate automatically becomes a member of the Association, but it rests with each and every individual whether or not he or she does his or her full duty by the Association.

Yours for a bigger, better and more helpful organization,

ALUMNI ASSOCIATION S. C. H. S.

Wm. A. Prescott, '09, President Mrs. H. Floyd Blount, '15, Vice-Pres. Wendell Sprague, '18, Treasurer Miss Doris Dorland, '20, Rec. Sec. Miss Hazel Wilcox, '21, Cor. Sec. Dr. L. F. Hollis, '88, Chair. Ex. Com.



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